

WORLD WILDLIFE

CYBERSLEUTHING

Meet the global team lining up to thwart online wildlife crime.

18 / STOPPING FOOD WASTE

54 / SEARCHING FOR SHARKS



FALL
2018

Close to home

I love food, I love wildlife, and I love online shopping. (OK, I hate shopping, but I do really enjoy the convenience of doing it online.)

So this issue feels especially close to home.

Food production is a leading cause of environmental destruction, but we all need to eat. On page 18, we share WWF's recipe for limiting food waste—on farms, in hotels, in schools, and in shops—to help each of us stop throwing nature's bounty away.

Growing up, three of my favorite animals at the National Zoo were Asian elephants, tigers, and orangutans. Today, on the Indonesian island of Sumatra, WWF is driving an ambitious plan to save one of the only places on Earth where those species are still found in close proximity in the wild. Learn more on page 28.

And on page 42, we detail the launch of a globe-spanning online coalition that is using volunteers, computer algorithms, and good old-fashioned sleuthing to help shut down the sale of wildlife parts online.

Pretty cool stuff, I have to admit. And all stories that hit close to home.

How does our work connect to you?

Thank you,



ALEX MACLENNAN

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WWF's mission is to conserve nature and reduce the most pressing threats to the diversity of life on Earth. WWF's vision is to build a future in which people live in harmony with nature.

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Pastels by **Zaria Forman**



The daughter of a fine art photographer, Zaria Forman grew up visiting remote and expansive regions, inspired by the “beauty and vastness of the ever-changing sky and sea.” Now, Forman smudges and blends pastels onto 5-, 7-, even 10-foot canvases to share these landscapes with us. Roused by a visit to Greenland, she creates works that reflect climate change from the North and South poles to the equator, and she knows the power of art to “move us in a way that statistics may not.” She says, “I hope my drawings serve as records of landscapes in flux, documenting the transition, and inspiring our global community to take action for the future.”

**WHALE BAY,
ANTARCTICA NO. 4**
SOFT PASTEL
ON PAPER, 84" X
144", 2016

**DEVICQ GLACIER,
ANTARCTICA**
SOFT PASTEL
ON PAPER,
60" X 90", 2018



**WHALE BAY,
ANTARCTICA NO. 1**
SOFT PASTEL
ON PAPER, 60" X
90", 2016



**RISTING GLACIER,
SOUTH GEORGIA NO. 1**
SOFT PASTEL ON
PAPER, 84" X 144",
2016



**LEMAIRE CHANNEL,
ANTARCTICA**
SOFT PASTEL ON
PAPER, 44" X 60",
2015



COURTESY OF THE ARTIST ZARIA FORMAN